ABRAHAM LINCOLN BRIGADE ARCHIVES
ALBA is an educational non-profit dedicated to promoting social activism and the defense of human rights through educational programs. Under-scoring ALBA's commitment to uphold the values of the U.S. volunteers who fought fascism in the Spanish Civil War, Impugning Impunity brings human rights struggles to life through storytelling. Created by Marina Garde, ALBA’s executive director, the festival focuses a wide-lens on contemporary modes of injustice and serves to realize ALBA’s vision to highlight and support social justice.

Through its first international open call, ALBA received almost 100 submissions. The Official Selection features thirteen independent documentaries from nine different countries, including seven New York premieres and five world premieres. This year’s program focuses on consumption and capitalism, in addition to historical memory and governmental abuse of power.

In an effort to support the promotion of independent human rights documentary filmmaking, ALBA has established the Harry Randall Award to recognize the best film from the Official Selection. The award is named in memory of Harry W. Randall, Jr. (1915-2012), who served in the Abraham Lincoln Brigade during the Spanish Civil War as Chief Photographer of the Photographic Unit. The 2014 jury is composed of accomplished actor and Emmy-Award winner Peter Coyote, human rights advocate Bryan Stevenson, and filmmaker and activist Pamela Yates.

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Ticket Information:
$5 General Admission
Free for Students with ID and for ICNY Members

SCHEDULE / 2014

Monday 9/29

VENICE:

4:00pm
Vendicadas / Spain (2013)

6:00pm
Bolivar Twilight / Colombia (2014)

8:00pm
A Quiet Inquisition / Colombia (2014) - Discussion to Follow

Freedom From Choice / Australia (2014)

Tuesday 9/30

4:00pm
Red Father / United States (2014)

6:00pm
You’re the Enemy – Welcome Back! / UK (2014)

6:00pm
Invisible Heroes: African-American in the Spanish Civil War / Spain (2014) - Discussion to Follow

Resolution / Canada (2014)

The Second Cooler / USA (2013)

4:30pm
High Hopes / Palestine (2014)

6:30pm
Bastards / Outcast in Morocco / Morocco (2014)

6:30pm
1917 / USA (2014)

Wednesday 10/1
A QUIET INQUISITION /USA [2014]
DIRECTORS: ALESSANDRA ZEKRA & HOLEN SABRINA KAHN
RUNNING TIME: 65 MIN
In 2006, the newly elected government of Daniel Ortega in Nicaragua overturned a 130-year-old law protecting therapeutic abortion. A Quiet Inquisition documents the harrowing implications of this action against the backdrop of a political, religious and historically complex national identity. As the stakes rise, one doctor’s outrage transforms into willingness to act boldly in the face of the new situation.

YOU'RE THE ENEMY — WELCOME BACK! UK [2014]
DIRECTOR: PANKAJA BROOKE
RUNNING TIME: 45 MIN
A story of healing and reparations as a group of Vietnam veterans return to the land of their former enemy.

1971 / USA [2014]
DIRECTOR: JOHANNA HAMILTON
RUNNING TIME: 80 MIN
In 1971, eight ordinary citizens broke into an FBI office in Pennsylvania. Calling themselves the Citizens’ Commission to Investigate the FBI, they removed every file in the office. Mailed anonymously, the stolen documents started to show up in newsrooms. The FBI was unable to catch the burglars. Now their secret is unveiled.

INVISIBLE HEROES: AFRICAN AMERICANS IN THE SPANISH CIVIL WAR SPAIN/USA [2014]
DIRECTOR: ALFONSO DOMINGO & JORDI TORRENTE
RUNNING TIME: 90 MIN
The story of the 85 African Americans who in 1936 joined the International Brigades in support of the Spanish Republic. This is their story, an untold chapter in the history of both the United States and Spain.

THE SECOND COOLER / USA [2013]
DIRECTOR: ELLIN JIMMERN
RUNNING TIME: 80 MIN
Narrated by Martin Sheen, this challenging and flawless migrant-justice documentary offers insight into who benefits from illegal immigration while bringing major systemic issues into focus.

VENCIDXS / SPAIN [2013]
DIRECTED BY JUPÍF RÍAñEZ
RUNNING TIME: 102 MIN
Through personal testimonies, Vencidxs (Defeated) documents the story of over 100 people who lived during the Second Spanish Republic, the Spanish Civil War and subsequent repression by the Francoist dictatorship. Vencidxs is an exhaustive investigation on the recovery of a country’s historical memory.

FREEDOM FROM CHOICE / AUSTRALIA [2014]
DIRECTOR: TIM DELMESTRO
RUNNING TIME: 90 MIN
Life is about choice. What we eat, what we read, who we elect, every day we make choices that determine how we want to live. Presented in an entertaining style, this is a film not about the choices we make, but rather the choices that are being made for us.

BASTARDS: OUTCAST IN MOROCCO / MOROCCO [2014]
DIRECTOR: DEBORAH PENKIN
RUNNING TIME: 83 MIN
A poignant documentary about one woman’s struggle to have her sham marriage recognized and her daughter legitimized by the Moroccan judicial system. A compelling portrait of Moroccan society and its attitudes toward women, female sexuality, and access to education.

RED FATHER /USA [2014]
DIRECTOR: TOVA BECK-FRIEDMAN
RUNNING TIME: 55 MIN
Red Father examines the life of attorney and Lincoln veteran Bernard Ades from the perspective of his daughter Naava.

COTTON DREAMS / POLAND [2014]
DIRECTOR: SANDEEP BALHRA
RUNNING TIME: 15 MIN
Through one family’s story, Cotton Dreams delves into the human cost of biotechnology and how it is affecting rural Indian communities.

HIGH HOPES / PALESTINE [2014]
DIRECTOR: OYI DAVID
RUNNING TIME: 15 MIN
High Hopes recounts the forced displacement of Bedouin refugees living under Israeli occupation and their relocation to a garbage dump.

RESOLUTE / CANADA [2014]
DIRECTOR: DANIEL ROHER
RUNNING TIME: 22 MIN
Resolute recounts one of the most grievous human rights violations in Canadian history, the devastating effects of forced relocation for the aboriginal people of Resolute Bay. Through interviews, archival footage and experimental animation, Resolute tells a story familiar to thousands of indigenous families in Canada and elsewhere.

BOLIVAR TWILIGHT / COLOMBIA [2014]
DIRECTOR: JUAN MÁRQUEZ
RUNNING TIME: 40 MIN
Bolivar Twilight gives voice to gold miners in Colombia faced with the critical situation created by the arrival of government-endorsed international mining corporations.